FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039356-A **Type of Permit:** FILMING **Release Date:** 04/28/2011

Production Company HAPPY PLACE

Insured Company Name HAPPY PLACE
Contact Phone No. 1 818-729-9262
Contact Phone No. 2
Fax
Address 1612 W OLIVE AVE
BURBANK, California 91506

Production Title SHE

Type of Production Music Video

Producer Tara Razavi

Director Tara Razavi

1st AD Tara Razavi

Production Manager Megan Porche

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Megan Proche
Primary Phone Mobile - 909-964-6452
Secondary Phone Office - 310-500-8607

Location Assistant Matthieu Dahdah
Primary Phone Mobile - 917-952-2245
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $176.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number F00039356-A
Production Company HAPPY PLACE
Insured Company HAPPY PLACE
Production Title SHE

Location Manager Megan Proche
Primary Phone Mobile - 909-964-6452
Secondary Phone Office - 310-500-8607

Location Address 6300 Balboa Blvd, Los Angeles, CA, 91316

Location Name ANTHONY C. BEILENSON PARK

Location Type Park

Location Description ANTHONY C. BEILENSON PARK - ALSO KNOWN AS LAKE BALBOA

Film Dates 4/21/2011 - 4/21/2011 15:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document HappyPlace.39356.BALBOA.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	40
Rec & Park Monitor required	1

Filming Activities Exterior Dialogue; Exterior Performance and Playback; Reservation# 32886; Walk and talk; Talent riding bicycle with the flow of traffic; All on park property;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** E7

Coordinator Note 1 park monitor required

Coordinator Note RIDER A EXTENDS HOURS TO 10PM

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Lake Balboa Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LAKE BALBOA

- **OK to use the South Side of Lake against the Golf Course and on the walkway (bike path).**
- **OK to film bikes riding with the flow of traffic at the Dirt Ravine.**
- **OK to park vehicles in the overflow lot.**
- **Must leave area clean or better after filming is done.**
- **Not allowed to film park patrons at the park, unless given written consent/permission.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **Must work around park patron, park staff and park activities.**
- **Not allowed to close off any access areas at Lake Balboa.**
- **OK to use areas available that will not will interfere with the public.**
- **OK to do two minute pedestrian control while cameras are rolling.**
- **MUST allow patrons to pass when cameras are not filming.**
- **Company must provide own security in the evening or risk being locked in by Park Rangers when they lock up for the night.**
- **OK to stay in the park once the Rangers or Lifeguards lock up for the evening as long as Park Monitor is present.**
- **Park closes at sunset. Must leave the park when Rangers or Lifeguards close up for the evening or risk being locked in.**
- **May not have any persons or equipment enter the water at any time for any reason.**
- **May not drive on the grass at any time.**
- **May not disturb the nesting duck. Must work around all animal nests.**
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

NOT A PERMIT

- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-39356
HAPPY PLACE - SHE
(LAKE BALBOA & OVERFLOW LOT)

NOT A PERMIT